



# English Upgrade 3 TEKS ELAR 2015 Alignment

## By Standard Learning Upgrade Version: November 2016

Standard	Topic	English Upgrade 3 Level Numbers & Names
<b>1. Developing and Sustaining Foundational Language Skills</b>		
A	develop oral language through listening and speaking	37 Conversations Discussions, 59 Listen Main Idea
B	demonstrate and apply phonetic knowledge	4 Sight Words A, 28 Sight Words B, 42 Sight Words C, 52 Sight Words D 46 Compound Words, 47 Multi-Syllable Long Words, 45 Greek Latin Roots
C	demonstrate print awareness	
D	develop vocabulary	13 Vocabulary 3A , 34 Vocabulary 3B , 45 Greek Latin Root Words 43 Prefix Meanings, 44 Suffix Meanings
E	use appropriate fluency	10 Passage Comp 3A, 20 Comp 3B, 30 Comp 3C, 50 Comp 3D
F	self-select text and read independently	
G	write complete words, thoughts, and answers	14 Write a Paragraph, 35 Revise Edit
<b>2. Comprehension</b>		
A	establish purpose	27 Author's Purpose
B	generate questions before, during, after reading	2 Who What
C	make and confirm predictions	
D	create mental images to deepen understanding	39 Illustration Visuals, 17 Compare Contrast 19 Cause Effect, 51 Reasons Supporting
E	make connections	5 Connections
F	make inferences support understanding	
G	evaluate to determine what is most important	1 Main Idea 3, 10 Passage Comp 3A, 20 Passage Comp 3B 30 Passage Comp 3C, 50 Passage Comp 3D
H	synthesize information to create new understanding	58 Research Project
<b>3. Response</b>		
A	describe personal and emotional connections	5 Connections, 38 Point of View 3
B	use text evidence to support a response	51 Reasons Supporting, 58 Research Project 3
C	paraphrase text	35 Revise and Edit
D	interact with sources in meaningful ways	58 Research Project
E	respond using acquired vocabulary	
F	discuss specific ideas important to meaning	10 Passage Comp 3A, 20 Comp 3B, 30 Comp 3C, 50 Comp 3D
<b>4. Collaboration</b>		
A	Listen actively	37 Conversations Discussions
B	Work productively with others	
C	articulate thoughts clearly build upon ideas of others	37 Conversations Discussions
D	reflect on and respond to collaboration	
<b>5. Multiple Genres</b>		
A	Form and Structure	16 Structure, 6 Text Features
B	Literary Characteristics and Structures	1 Main Idea, 3 Characters Responses 10 Passage Comp 3A, 20 Comp 3B, 30 Comp 3C, 50 Comp 3D
C	Informational Characteristics and Structures	1 Main Idea, 5 Connections 10 Passage Comp 3A, 20 Comp 3B, 30 Comp 3C, 50 Comp 3D
D	Persuasive Text Characteristics and Structures	1 Main Idea, 51 Reasons Supporting, 10 Passage Comp 3A, 20 Comp 3B, 30 Comp 3C, 50 Comp 3D
E	Multimodal Texts and Digital Literacies	57 Digital Tools to Publish
<b>6. Author's Purpose and Craft</b>		
A	Author's Purpose	27 Author's Purpose
B	Text Structure	16 Structure
C	Text Features	6 Text Features
D	Figurative Language Metaphor Simile	15 Idioms Non Literal
E	Point of View Literary Devices	38 Point of View
<b>7. Composition</b>		
A, B	Plan a Draft, Organize Ideas	58 Research Project, 14 Write a Paragraph
C, D	Revise and Edit Drafts using English conventions	35 Revise and Edit, 7 Nouns 2 Irregular, 8 Verbs 2 Irregular, 9 Pronouns 11 Commas, 18 Abstract Nouns, 21 Verb Tenses, 22 Pronoun Antecedent 23 Comparative Superlative, 24 Conjunctions Coordinating, 29 Adverbs 26 Complex Sentences, 31 Adjectives Adverbs, 32 Capitalize Titles
E	Publish and Evaluate	57 Digital Tools to Publish
F	Use Elements of Craft: Ideas, Structure, Words, Variety	35 Revise and Edit, 26 Complex Sentences, 55 Formal Language
G, H, I, J	Compose Literary, Informational, Persuasive Text	14 Write a Paragraph
<b>8. Inquiry and Research</b>		
A, B, C, D	Generate Questions, Develop a Plan, Identify Sources	58 Research Project
E	Create a work cited page	
F	Paraphrasing and Plagiarism	
G, H	Modes of Delivery, Digital Technology	57 Digital Tools to Publish



# English Upgrade 4 TEKS ELAR 2015 Alignment

## By Standard Learning Upgrade Version: November 2016

Standard	Topic	English Upgrade 4 Level Numbers & Names
<b>1. Developing and Sustaining Foundational Language Skills</b>		
A	develop oral language through listening and speaking	42 Conversations Discussions, 59 Listen Main Idea 3
B	demonstrate and apply phonetic knowledge	10 Multi-Syllable Long Words, 27 Confused Words 44 Greek Latin Root Words
C	use appropriate fluency	10 Passage Comp 4A, 20 Comp 4B, 30 Comp 4C, 50 Comp 4D
D	develop vocabulary	16 Vocabulary 3A , 36 Vocabulary 3B , 44 Greek Latin Root Words 44 Synonyms, 45 Antonyms
E	self-select text and read independently	
F	write legibly in print and cursive	
<b>2. Comprehension</b>		
A	establish purpose	28 Author's Purpose
B	generate questions before, during, after reading	21 K-W-L Charts
C	make and confirm predictions	
D	create mental images to deepen understanding	43 Visuals, 9 Expository Organizers, 4 Story Maps
E	make connections	6 Connections
F	make inferences support understanding	52 Conclusions Inferences
G	evaluate to determine what is most important	2 Main Idea Theme 4, 10 Passage Comp 4A, 20 Passage Comp 4B 30 Passage Comp 4C, 50 Passage Comp 4D
H	synthesize information to create new understanding	58 Research Project
I	monitor and adjust comprehension	
<b>3. Response</b>		
A	describe personal and emotional connections	6 Connections, 29 Point of View
B	use text evidence to support a response	18 Write a Passage 4, 58 Research Project
C	paraphrase or summarize text	38 Revise and Edit, 2 Main Idea Theme
D	interact with sources in meaningful ways	58 Research Project
E	respond using acquired vocabulary	
F	discuss specific ideas important to meaning	10 Passage Comp 4A, 20 Comp 4B, 30 Comp 4C, 50 Comp 4D
<b>4. Collaboration</b>		
A	Listen actively	42 Conversations Discussions
B	Work productively with others	
C	articulate thoughts clearly build upon ideas of others	42 Conversations Discussions
D	reflect on and respond to collaboration	
<b>5. Multiple Genres</b>		
A	Form and Structure	8 Structure Story Poem Play, 4 Story Maps
B	Literary Characteristics and Structures	2 Main Idea Theme, 3 Characters Setting, 4 Story Maps, 47 Poetry 10 Passage Comp 3A, 20 Comp 3B, 30 Comp 3C, 50 Comp 3D
C	Informational Characteristics and Structures	1 Main Idea, 6 Connections, 9 Expository Organizers 10 Passage Comp 3A, 20 Comp 3B, 30 Comp 3C, 50 Comp 3D
D	Persuasive Text Characteristics and Structures	1 Main Idea, 28 Author's Purpose 10 Passage Comp 3A, 20 Comp 3B, 30 Comp 3C, 50 Comp 3D
E	Multimodal Texts and Digital Literacies	57 Digital Tools to Publish
<b>6. Author's Purpose and Craft</b>		
A	Author's Purpose	27 Author's Purpose
B	Text Structure	8 Structure
C	Print and Graphic Features	43 Visuals
D	Figurative Language Metaphor Simile	25 Metaphor and Simile
E	Language Contributes to Voice	17 Tone and Attitude
F	Point of View Literary Devices	29 Point of View
G	Literary Device Exaggeration	
<b>7. Composition</b>		
A, B	Plan a Draft, Organize Ideas	58 Research Project, 18 Write a Passage
C, D	Revise and Edit Drafts using English conventions	38 Revise and Edit, 13 Progressive Verb Tenses, 12 Relative Pronouns Adverbs 23 Prepositional Phrases, 24 Fragments Run-ons, 31 Capitalize Titles 14 Modal Auxiliaries, 22 Order Adjectives, 32 Quotations Dialog
E	Publish and Evaluate	57 Digital Tools to Publish
F	Use Elements of Craft: Ideas, Structure, Words, Variety	38 Revise and Edit, 51 Formal Language
G, H, I, J	Compose Literary, Informational, Persuasive Text	18 Write a Passage
<b>8. Inquiry and Research</b>		
A, B, C, D	Generate Questions, Develop a Plan, Identify Sources	58 Research Project
E	Develop a Bibliography	
F	Paraphrasing and Plagiarism	
G, H	Modes of Delivery, Digital Technology	57 Digital Tools to Publish



# English Upgrade 5 TEKS ELAR 2015 Alignment

## By Standard Learning Upgrade Version: November 2016

Standard	Topic	English Upgrade 5 Level Numbers & Names
<b>1. Developing and Sustaining Foundational Language Skills</b>		
A	self-select text and read independently	
B	develop vocabulary	16 Vocabulary 5A , 36 Vocabulary 5B , 44 Greek Latin Root Words 44 Synonyms, 45 Antonyms, 49 Homophones
C	use appropriate fluency	10 Passage Comp 5A, 20 Comp 5B, 30 Comp 5C, 50 Comp 5D
D	write legibly in print and cursive	
E	demonstrate and apply phonetic knowledge	11 Multi-Syllable Long Words
F	Develop Oral Language Through Listening	59 Listen Main Idea
<b>2. Comprehension</b>		
A	establish purpose	28 Author's Purpose
B	generate questions before, during, after reading	21 K-W-L Charts
C	make and confirm predictions	
D	create mental images to deepen understanding	43 Visuals 5, 9 Expository Organizers, 4 Story Maps
E	make connections	6 Connections 5
F	make inferences support understanding	52 Conclusions Inferences
G	evaluate to determine what is most important	2 Main Idea Theme 5 10 Passage Comp 5A, 20 Comp 5B, 30 Comp 5C, 50 Comp 5D
H	synthesize information to create new understanding	58 Research Project 5
I	monitor and adjust comprehension	
<b>3. Response</b>		
A	describe personal and emotional connections	6 Connections 5, 29 Point of View 3
B	use text evidence to support a response	18 Write a Passage 4, 58 Research Project 4
C	paraphrase or summarize text	38 Revise and Edit, 2 Main Idea Theme
D	interact with sources in meaningful ways	58 Research Project 5
E	respond using acquired vocabulary	
F	compare and contrast ideas	19 Compare and Contrast
<b>4. Collaboration</b>		
A	Listen actively	42 Conversations Discussions
B	Work productively with others	
C	articulate thoughts clearly build upon ideas of others	42 Conversations Discussions
D	reflect on and respond to collaboration	
<b>5. Multiple Genres</b>		
A	Form and Structure	8 Structure Story Poem Play, 4 Story Maps
B	Literary Characteristics and Structures	2 Main Idea Theme, 3 Characters, 4 Story Maps, 47 Poetry 10 Passage Comp 5A, 20 Comp 5B, 30 Comp 5C, 50 Comp 5D
C	Informational Characteristics and Structures	1 Main Idea, 6 Connections, 9 Expository Organizers 10 Passage Comp 5A, 20 Comp 5B, 30 Comp 5C, 50 Comp 5D
D	Persuasive Text Characteristics and Structures	1 Main Idea, 28 Author's Purpose 10 Passage Comp 5A, 20 Comp 5B, 30 Comp 5C, 50 Comp 5D
E	Multimodal Texts and Digital Literacies	57 Digital Tools to Publish
<b>6. Author's Purpose and Craft</b>		
A	Author's Purpose	27 Author's Purpose
B	Text Structure	8 Structure
C	Print and Graphic Features	43 Visuals
D	Figurative Language Metaphor Simile	25 Metaphor and Simile
E	Language Contributes to Voice	17 Tone and Attitude, 34 Dialects Registers
F	Point of View Literary Devices	29 Point of View
G	Literary Device Exaggeration	
<b>7. Composition</b>		
A, B	Plan a Draft, Organize Ideas	58 Research Project, 18 Write a Passage
C, D	Revise and Edit Drafts using English conventions	38 Revise and Edit, 12 Conjunctions Coordinating, 13 Prepositional Phrases 14 Interjections, 22 Verb Perfect Tenses, 23 Verb Tense Shifts 24 Correlative Conjunctions, 27 Commas, 31 Titles Punctuation
E	Publish and Evaluate	57 Digital Tools to Publish
F	Use Elements of Craft: Ideas, Structure, Words, Variety	38 Revise and Edit, 51 Formal Language
G, H, I, J	Compose Literary, Informational, Persuasive Text	18 Write a Passage
<b>8. Inquiry and Research</b>		
A, B, C, D	Generate Questions, Develop a Plan, Identify Sources	58 Research Project
E	Develop a Bibliography	
F	Paraphrasing and Plagiarism	
G, H	Modes of Delivery, Digital Technology	57 Digital Tools to Publish